

Community Celebration

First Nations Incursions' **Community Celebration** program aligns with the **Australian Early Years Learning Framework (EYLF V2.0)** and the **Victorian Early Years Learning and Development Framework (VEYLDF)**. This alignment draws on program features and the guiding principles of both frameworks.

Program Highlights – Community Celebration

- The event begins with a Welcome to Country by a local elder, followed by a smoking ceremony - a special cultural blessing for your centre.
 - Up to three interactive stations run simultaneously, allowing participants to rotate and engage at their leisure:
 1. Collaborative Art – painting murals of Waa the crow and Bunjil the eagle
 2. Artifacts – tactile exploration of a large range of authentic cultural objects
 3. Song & Dance – interactive live didgeridoo music and dance performance
 - The experience can include creation of a permanent mural at your centre to which children can contribute collectively.
 - We supply: Up to five educators/performers (including an elder), all materials for activities, amplification for live music, decorative banners, and promotional photo files.
 - Logistics: The event runs up to 3 hours, is suitable for all ages and is customised to suit the customer.
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Alignment with EYLF V2.0

1. Aboriginal and Torres Strait Islander Perspectives (Principle)

This program centres Indigenous knowledge through ceremonial Welcome, storytelling in art and music, and authentic cultural representation - embodying EYLF's principle of embedding First Nations perspectives.

2. Learning Outcomes

- **Outcome 1 – Strong sense of identity**
Children experience their culture and environment as valued and connected, deepening

their identity and grounding in Country.

- **Outcome 2 – Connected with and contribute to their world**
Children engage meaningfully through community-level storytelling, art, and dance.
- **Outcome 4 – Confident and involved learners**
The interactive, hands-on nature of the program encourages curiosity and active participation across multiple modes of learning.
- **Outcome 5 – Effective communicators**
Children express themselves and interpret through storytelling, visual art, music, and movement - enhancing cultural narrative skills.

3. Principles & Practices

- **Cultural responsiveness:** Elder-led ceremonies and First Nations facilitators ensure cultural safety and authenticity.
- **Play-based & intentional learning:** The program invites free exploration while embedding cultural meaning through each activity station.

Alignment with VEYLDF

- **Identity & Community:** Children strengthen their sense of belonging through cultural immersion and collective art-making.
- **Communication:** The program enriches expressive competence through multimodal storytelling and creative interaction.
- **Wellbeing & Engagement:** Ritual, music, art, and community involvement foster emotional resonance and connectedness in a culturally safe environment.

Summary Table

Program Feature

EYLF / VEYLDF Alignment

Welcome to Country & smoking ceremony	Embeds cultural perspectives; strengthens belonging and identity
Rotational interactive stations	Supports exploration, confidence, and contribution through diverse, engaging experiences
Collaborative mural creation	Builds community connection, shared expression, and cultural literacy
Authentic artefacts & live didgeridoo/song performance	Encourages sensory learning and cultural storytelling
Elder-led, multi-educator delivery	Ensures cultural safety, authenticity, and powerful role modelling

Final Reflection

The **Community Celebration** program offers a **deeply engaging, multi-faceted cultural experience for everyone in the centre** - from children to educators and families. It aligns with EYLF outcomes of identity (Outcome 1), connection (Outcome 2), confident learning (Outcome 4), and communication (Outcome 5), while embracing VEYLDF's focus on cultural identity, expressive competence, and wellbeing. By combining ritual, art, music, and collaborative storytelling, the program **fosters collective belonging, respect, and cultural pride**.