

Term-by-Term Bookings

First Nations Incursions' **Term-by-Term Bookings** program aligns with the **Australian Early Years Learning Framework (EYLF V2.0)** and the **Victorian Early Years Learning and Development Framework (VEYLDF)**. This analysis is based on program features and their alignment with both national and state curriculum frameworks.

Program Highlights – Term-by-Term Bookings

- Offers four curated cultural incursions across the year, giving children multiple opportunities to deepen their understanding of Aboriginal cultures across different themes.
 - Allows ELCs to choose from a wide range of experiences—including Aboriginal Culture, Didgeridoo & Beats, Didge, Beats & Culture, Didgeridoo Dreaming, Boomerang Painting, Didgeridoo Concert, and Culture Celebration - providing flexibility to tailor to learning goals and group dynamics.
 - Includes provision of authentic artefacts, art materials, musical instruments, and large pull-up banners to support rich, immersive learning experiences.
 - Each session runs between 30 - 45 minutes, ideal for young learners (ages 3 - 5) with a maximum group size of around 25 to ensure engagement and inclusivity.
 - Priced as a four-session bundle with a 10% discount, making it both pedagogically rich and cost-effective for educators.
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Alignment with EYLF V2.0

1. Aboriginal and Torres Strait Islander Perspectives (Principle)

This program embeds Indigenous perspectives by providing multiple authentic experiences facilitated by First Nations educators, highlighting diversity and cultural connection across the year.

2. Learning Outcomes

- **Outcome 1 – Children have a strong sense of identity**
Repeated exposure to First Peoples' cultures nurtures belonging and cultural

awareness through different expressive modes - music, art, storytelling, and performance. Fostering greater connection to Country.

- **Outcome 2 – Children are connected with and contribute to their world**
Experiencing a range of cultural activities helps children build relationships with Country, culture, and community in a scaffolded and rich learning progression.
- **Outcome 3 – Children are confident and involved learners**
The variety of interactive sessions encourages exploration, creative engagement, and sustained curiosity.
- **Outcome 4 – Children are effective communicators**
Encountering diverse forms of expression—visual art, music, storytelling—supports development of multiple communication modes and cultural literacy.

3. Principles & Practices

- Cultural responsiveness: The program ensures authentic First Nations representation via educators, artefacts, and culturally embedded content.
- Play-based and intentional learning: Each session is purposefully designed with tangible materials and engaging formats to maximize interactive learning.

Alignment with VEYLDF

- **Cultural Identity & Community:** Reinforces children's cultural identity and relationships with Country through varied, authentic First Nations experiences across the year.
 - **Communication:** Engages different modes of expression, enriching children's capacity for storytelling, expression, and understanding through diverse art forms.
 - **Wellbeing & Learning:** The consistent rhythm of cultural incursions supports emotional engagement, anticipation, and confidence-building, nurturing holistic development.
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Summary Table

Program Feature	EYLF / VEYLDF Alignment
Four curated sessions across the year	Builds sustained engagement, cultural depth, and identity development
Flexible program choices	Offers intentional learning experiences tailored to developmental and cultural goals
Use of authentic artefacts and immersive materials	Enhances sensory learning, cultural authenticity, and relational understanding
Compact, age-appropriate sessions	Supports focused, play-based engagement and positive learning outcomes
Cost-effective, bundled delivery	Encourages repeated participation, consistency, and accessibility
First Nations-led facilitation	Ensures cultural safety, representation, and meaningful learning pathways

Final Reflection

The **Term-by-Term Bookings** format offers a powerful way to **embed cultural learning across a year, surpassing a one-off experience**. By providing four diverse, curriculum-aligned sessions - including music, art, storytelling, and celebration - it reinforces EYLF outcomes related to identity, connection, confident learning, and communication. Similarly, it aligns well with VEYLDF's emphasis on cultural identity, expressive knowledge, and holistic wellbeing through **intentionally spaced, meaningful encounters**.