



Didgeridoo & Beats

First Nations Incursions – Didgeridoo & Beats program with the **Early Years Learning Framework (EYLF V2.0)** and the **Victorian Early Years Learning and Development Framework (VEYLDF)**. The analysis draws on the program details and national/state framework principles.

Program Highlights — *Didgeridoo & Beats*

- A **30-minute**, high-energy, live music and dance experience tailored for children aged 3–5 years.
 - Features a master didgeridoo performer introducing simple rhythm patterns, followed by dancing to live didgeridoo and electronic beats music.
 - Children participate by playing clap sticks to the didgeridoo sound, learn Aboriginal dance, culminating in a lively dance party.
 - Supplies include clap sticks for all children and amplification for live music. Requires sufficient floor space for dancing.
 - Maximum group size: 25 children.
-

Alignment with EYLF V2.0

1. Aboriginal and Torres Strait Islander Perspectives (Principle)

The program actively incorporates Indigenous perspectives through the use of traditional Aboriginal instruments, rhythms and dance, fostering cultural awareness and respect among young learners.

2. Learning Outcomes

- **Outcome 1 – Children have a strong sense of identity**
Engaging in music and dance activities allows children to express themselves, building confidence and a sense of identity.

- **Outcome 2 – Children are connected with and contribute to their world**
Exposure to Aboriginal music and instruments helps children develop respect and understanding of Aboriginal cultures and traditions.
- **Outcome 3 – Children have a strong sense of wellbeing**
Physical activities like dancing promote physical health and emotional wellbeing. One of the special qualities of the didgeridoo is its meditative and captivating sound.
- **Outcome 4 – Children are confident and involved learners**
Participating in music and rhythm activities encourages curiosity, creativity, and sustained engagement.
- **Outcome 5 – Children are effective communicators**
Using instruments and movement as forms of expression enhances communication skills beyond verbal language.

3. Principles & Practices

- **Cultural responsiveness:** The program incorporates authentic Aboriginal cultural elements, promoting inclusivity and respect for diversity.
- **Play-based learning:** The interactive music and dance activities are designed to engage children in immersive, play-based learning experiences.

Alignment with VEYLDF

The VEYLDF emphasizes holistic development across five outcomes: identity, community, wellbeing, learning, and communication. This program supports these outcomes by:

- **Identity:** Children develop a sense of self through self-expression in music and dance.
- **Community:** Engaging with Aboriginal music fosters a sense of belonging and respect for cultural diversity.
- **Wellbeing:** Physical activity through dance promotes health and emotional wellbeing.
- **Learning:** Participation in rhythm and music activities enhances cognitive development and learning dispositions.

- **Communication:** Expressing ideas through music and movement supports language development and communication skills.
-

Summary Table

Program Feature	EYLF Outcomes & Principles	VEYLDF Alignment
Live didgeridoo and electronic beats	2, 4, 5	Identity, Community, Learning, Communication
Clap sticks and dance participation	1, 3, 4	Identity, Wellbeing, Learning, Communication
First Nations-led facilitation	All outcomes & principles	All outcomes & principles

In summary, the **Didgeridoo & Beats** program offers a dynamic and culturally enriching experience that aligns with both the EYLF V2.0 and VEYLDF outcomes. It supports children's development in identity, community, wellbeing, learning, and communication through **engaging music and dance activities** led by experienced First Nations educators.