

Didgeridoo Dreaming

First Nations Incursions – Didgeridoo Dreaming aligns with the **Early Years Learning Framework (EYLF V2.0)** and the **Victorian Early Years Learning and Development Framework (VEYLDF)**. The analysis draws on the program details and national/state framework principles.

Program Highlights – Didgeridoo Dreaming

- Children experience the power of live didgeridoo music in a calm, reflective setting
 - Dreaming stories are shared, linking land, animals, and cultural traditions
 - Exploration of soundscapes — how the didgeridoo mimics the voices of animals, winds, and nature
 - Gentle participation through listening, music, guided storytelling and play
-

Alignment with EYLF V2.0

1. Aboriginal and Torres Strait Islander Perspectives (Principle)

The program embeds Indigenous voices through Dreaming narratives, live didgeridoo music, and traditional knowledge, supporting children's understanding of Country and culture.

2. Learning Outcomes

- **Outcome 1 – Strong sense of identity**
Children gain cultural identity awareness, learning that Dreaming stories hold meaning about who we are and our connection to place.
- **Outcome 2 – Connected with and contribute to their world**
Through Dreaming stories and didgeridoo music, children connect to land, animals, and the environment, fostering respect for First Peoples' knowledge.
- **Outcome 4 – Confident and involved learners**
Children explore sound, rhythm, and imagination, engaging in creative, reflective learning experiences.
- **Outcome 5 – Effective communicators**
Storytelling and music strengthen oral language, listening, and non-verbal

communication.

3. Principles & Practices

- *Cultural responsiveness*: The program honours First Nations knowledge traditions.
- *Play-based learning*: Children explore sound, rhythm, and story in age-appropriate, engaging ways.

Alignment with VEYLDF

- **Identity & Community**: Builds belonging and respect through Dreaming narratives.
- **Communication**: Strengthens listening, storytelling, and symbolic communication.
- **Learning & Wellbeing**: Creates a calming, safe space for reflection, supporting emotional regulation and cultural awareness.

Summary Table:

Program Feature	EYLF/VEYLDF Alignment
Live didgeridoo performance	Embeds Indigenous perspectives; supports sensory, creative, and reflective learning
Dreaming stories	Builds cultural literacy, belonging, and oral narrative skills
Soundscape exploration (animal voices, wind, nature sounds)	Encourages imaginative play, environmental awareness, and symbolic understanding
Gentle participation (clapsticks, movement)	Supports expression, rhythm, and communication
First Nations-led facilitation	Ensures authenticity, cultural safety, and reconciliation practices

Final Reflection

Didgeridoo Dreaming offers children a unique opportunity to engage deeply with First Nations music and storytelling traditions. It supports EYLF outcomes of identity (Outcome 1), connectedness (Outcome 2), learning (Outcome 4), and communication (Outcome 5), while also

aligning with VEYLDF emphases on cultural identity, communication, and wellbeing. The reflective nature of the program **balances creativity with calm, grounding children in story, sound, and culture.**