



# FIRST NATIONS INCURSIONS

## SCHOOLS 2024-2025

Experiential Learning Activities  
for Inspiring Education!

- **YIDAKI**
- **FIBRE CRAFT**
- **ABORIGINAL ART**
- **INDIGENOUS GAMES**
- **DIDGERIDOO & BEATS**
- **ABORIGINAL CULTURE**
- **SONG, DANCE & STORYTELLING**
- **ULTIMATE BOOMERANG GAMES**
- **LEARN HOW TO PLAY DIDGERIDOO**
- **BUNJIL & WAA COLLABORATIVE ART**
- **ASSEMBLY CONCERTS WITH GANGA GIRI**



## Our Program Types:



- Assembly Performances
- Whole School Programs
- Year Level Programs
- Class-sized Experiences
- **Professional Learning**



**NEW!!! INTRODUCTION PL!**  
look out for further PL  
opportunities in 2025!



[www.firstnationsincursions.com.au](http://www.firstnationsincursions.com.au)



# **FIRST NATIONS INCURSIONS**

## **WOMINJEKA**

### **WELCOME TO FIRST NATIONS INCURSIONS**

#### ***Helping your students explore the richness of Aboriginal cultures!***

Based in Naarm (Melbourne), we aspire to educate, entertain and inspire Australians to understand the culture, heritage, and connection to Country of our First Nations people.

Our highly experienced and passionate educators deliver high quality year-level programs, whole school assembly performances and class-sized specialised programs.

#### **Our Mission:**

***To provide passionate and experienced First Nations educators to deliver inspirational and engaging cultural experiences that reflect understanding and respect of our First Nations people.***

#### ***Your team at FIRST NATIONS INCURSIONS***



# TABLE OF CONTENTS



## FIRST NATIONS INCURSIONS

1

### WELCOME

Welcome .....	2
Mission Statement .....	
Meet the First Nations Incursions Team .....	
Introduction To Our Experiences .....	4

6

### ASSEMBLY - STYLE PROGRAMS

Didgeridoo Concert .....	5
Didgeridoo, Beats & Culture .....	6
Didge & Dance Performance .....	7

8

### WHOLE SCHOOL/ YEAR LEVEL PROGRAMS

Whole School Programs .....	8
Year- Level Programs .....	9

10

### CLASS- SIZED PROGRAMS

Aboriginal Culture .....	10
Song, Dance & Storytelling  .....	11
Didgeridoo & Beats .....	12
Yidaki .....	13
Ultimate Boomerang Games .....	14
Indigenous Games .....	15
Aboriginal Art .....	16
Bunjil & Waa Collaborative Art .....	17
Fibre Craft  .....	18
Learn How To Play Didgeridoo .....	19

18

### PROFESSIONAL LEARNING PROGRAMS

Introduction To Culture  .....	20
--	----

19

### FURTHER INFORMATION

Teaching Standards & Curriculum References .....	21
Booking Information .....	
Compliances .....	
Testimonials .....	22



## QUALITY SCHOOL EXPERIENCES

**Our Programs for your students are split into four types:**  
Introductory, Overview, Deeper Exploration and Expansion.

**Introductory - Assembly Style Programs.** Able to cover a large group of students at once, these cultural additions to your assembly are both highly interactive and informative.

Choose from our *Didgeridoo Performance*, *Didgeridoo*, *Beats & Culture*, or *Didgeridoo & Dance Performance* programs. (Pg. 5-7)

**Overview - A Whole School Program.** This program is an all day event that gives up to 150 students at a time opportunity to be involved in up to 4 topics across Music, Art & Culture. Each group rotates through the sessions, providing experiences of your choice: *Aboriginal Culture*, *Didgeridoo & Beats*, *Song*, *Dance & Storytelling* and *Bunjil & Waa*. (Pg. 8)

**Deeper Exploration - Our Year Level Program.** This program is tailored to your school allowing for a multi session/educator rotational program. A great value system for multi-disciplined, class-sized experiences. (Pg. 9)

**Expansion - Class-sized sessions.** These sessions can be utilised to further enrich your specialist programs; Music, Art, Culture and PE. They also form the basis of the available sessions for our Year Level Program. (Pg. 10-19)

### Our Program Types

Level	Description	Time / Numbers / Price		
Introductory	<ul style="list-style-type: none"><li>• Whole School Assembly sized programs</li></ul>	Up to 45 mins	Up to 900	from \$1200
Overview	<ul style="list-style-type: none"><li>• Whole School Program</li><li>• Up to 3 Rotation Classes</li><li>• 150 students per session</li></ul>	Full day 45mins sessions	Up to 450	From \$15/ Student
Deeper Exploration	<ul style="list-style-type: none"><li>• Year Level Program</li><li>• Up to 4 Rotation Classes</li><li>• 30 students per session</li></ul>	Full day 30mins sessions	Up to 120	From \$330/ activity
Expansion	<ul style="list-style-type: none"><li>• Class Sized Specialist Programs: PE, Art, Music &amp; Culture</li></ul>	1 hr Up to 3 sessions	From 30 to 90	\$550/ \$650

**Whole School  
or Larger Groups**

**Class- Sized Groups**



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## DIDGERIDOO PERFORMANCE

Meet a master didgeridoo performer and get swept off your feet by his highly engaging presentation of this iconic instrument!



### THE EXPERIENCE

This is a truly world-class didgeridoo concert with Ganga Giri or Sean Candy, both world-renowned didgeridoo performers with more than 30 years experience.

After his Acknowledgement of Country our master player will transport you through a fun-filled demonstration of the unique sound of the didgeridoo, including animal sound imitations and captivating rhythms accompanied by his dynamic, original, electronic beats. Our performer will animate the audience (both students and teachers!) to join in with clapping and dancing.

A dynamic and highly engaging show for all students, celebrating our First Nations' cultures with music and dance.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: OI.1**

### WE SUPPLY

Didgeridoo master, instruments, banners, electronic production, amplification & microphones.

### WE NEED

Enough space for all students to get up and dancing!

**Fee:** \$1,000 + GST (per performance 20mins)





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## DIDGERIDOO, BEATS & CULTURE

Get swept off your feet by Ganga Giri and his highly engaging presentation of the iconic didgeridoo and Aboriginal Culture. Get ready to join his live music by clapping and dancing in this interactive showcase!



### THE EXPERIENCE

Looking for a highly dynamic and engaging cultural show with plenty of audience participation?

Step into the world of Indigenous Australian culture with our Didgeridoo, Beats & Culture Performance. Ganga Giri, world-renowned performer, will transport you through his demonstration of the unique sound of the didgeridoo, animal sounds and solo rhythms accompanied by dynamic, original, electronic beats.

Apart from Ganga's interactive musical performance students will also enjoy learning about the history of the didgeridoo & its making, other traditional musical instruments, hunting tools, and more!

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: 01.2, 01.3    CULTURE: 01.4, 01.5    PEOPLE: 01.8**

### WE SUPPLY

Ganga Giri, instruments, banners, cultural artifacts, electronic production, amplification & microphones.

### WE NEED

Enough space for all students.

**Fee:** \$7/student + GST (min. 150 students: \$1050 + GST) up to 45mins





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## DIDGERIDOO & DANCE PERFORMANCE

This assembly concert is a great way to celebrate a special occasion by connecting the whole school with Aboriginal community!



### THE EXPERIENCE

This assembly concert starts with setting the mood with an acknowledgement of Country, followed by Barama presenting interactive storytelling & dance, accompanied by the mystical sound of the didgeridoo as played by Ganga Giri.

Ganga will introduce the didgeridoo and gradually take the students on a musical, tribal didgeridoo and beats dance frenzy. A great concert with plenty of audience participation - the students enjoy learning rhythm and dance and celebrating multi-cultural Australia in the now.

*Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:*  
**COUNTRY/PLACE: OI.1**

### WE SUPPLY

Amplification and microphones, two performers including an Aboriginal dancer and world-renown didgeridoo virtuoso Ganga Giri.

### WE NEED

Enough space for all students to get up and dancing!

**Fee:** \$12/student + GST (min. 150 students: \$1800 + GST) up to 45mins





## WHOLE SCHOOL PROGRAM

With larger group sizes and a range of topics, this rich experiential learning opportunity will engage all students, moving and creating!

### THE EXPERIENCE

This multi program/educator rotational session program is tailored to your school. Priced per head this is great value and will get everyone involved. A 20 mins assembly-type Introduction starts the program, followed by concurrent rotational activities for larger cohorts of up to 150 students. Three or four different activities can be arranged for each cohort, with groups moving to the next activity every 45 mins. (1/2 to Full day experience)

All sessions are highly engaging and include a choice of *Aboriginal Culture*, *Didgeridoo & Beats*, *Song, Dance & Storytelling*, *Bunjil & Waa* and *Yidaki*.

A 20 mins Q&A rounds out the day, allowing for further learning and enquiry.

### WE SUPPLY

Complimentary school visit by our program coordinator prior to the event.

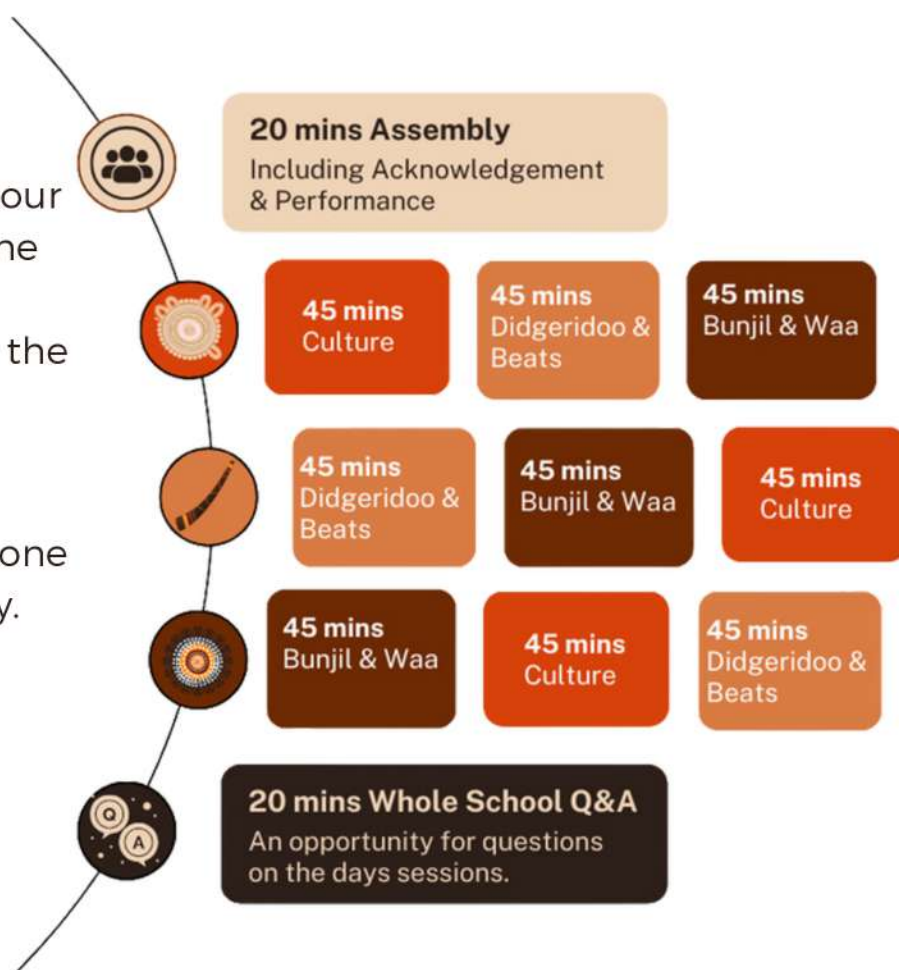
Educators and all materials for the activities.

### WE NEED

Enough space for all students, one dedicated area for each activity.

**Fee:** Priced per head - From \$15/Student. Contact us for a comprehensive quote.

(Min. 300 participants)





**A dynamic tailored multi session/educator rotational program for class-size groups providing highly engaging 30 mins cultural experiences or select from our 50 mins class-sized sessions, run back to back.**

**Option 1:** A dynamic program providing multiple 30 mins cultural experiences to class-size groups, allowing for up to 4 educators to provide 4 separate sessions concurrently. Rotating each class-sized experience till all students have experienced all of the sessions. Choose from these class-sized programs: *Aboriginal Culture, Didgeridoo & Beats, Ultimate Boomerang Games, Bunjil & Waa, Indigenous Games and Yidaki\**

**Option 2:** Choose from any of our 50 mins class-sized experiences, run consecutively - the perfect solution for deeper learning within Inquiry Topics.

Educators and all materials for the activities.

Enough space for all students, one dedicated area for each activity.

**Fee:** Priced from \$330 + GST per 30 mins activity. Minimum two classes and two experiences for Option 1. Contact us for a comprehensive quote.

(\*Aboriginal Art not included due to time constraints and *Learn How To Play Didgeridoo* is for males only.)

## Class-sized Year Level Programs





## ABORIGINAL CULTURE

Highly engaging and resource-rich, this interactive 'show-and-tell' program is a great introduction to Aboriginal culture!



### THE EXPERIENCE

A comprehensive presentation and discussion of traditional cultural activities and their interrelation with seasonal changes in the natural environment. Our educator will showcase a large range of authentic Aboriginal artifacts relating to hunting, music, arts and crafts. Throughout the session several objects (boomerangs, animal skins, possum skin game ball, emu eggs, baskets and more) will be passed to the students for that memorable, hands-on experience.

With live didgeridoo music joined by the students playing clap sticks and a demonstration of how to make Aboriginal paint.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE:** OI.1, OI.2, OI.3. **CULTURE:** OI.4, OI.5, OI.6 **PEOPLE:** OI.7, OI.8 & OI.9.

### WE SUPPLY

A wide range of authentic Aboriginal artifacts, large pull up banners with images and sanitised practice instruments for each student.

### WE NEED

Sufficient floor space for all students to sit in a semi-circle. Name tags for the students, if possible.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Also available for cohorts of up to 150 students (Whole School Program)*





## Song, Dance & Storytelling

**Children learn an Aboriginal and a Torres Strait Islander song, traditional dance moves and creation stories from a First Nation educator.**



### THE EXPERIENCE

Barama will teach children to sing an Aboriginal and a Torres Strait Islander song and explain the lyrics and what the songs are about. This is followed by learning about traditional dance where children get to practice some traditional dance moves, including imitations of native animals.

Students learn about the world view of Aboriginal people and their deep connection to all living beings and to country through Barama's storytelling. Inclusion of an interactive Dreamtime story telling session with students. A range of authentic cultural objects are also presented during this experience.

*Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:*  
**COUNTRY/PLACE:** OI.1, OI.2, OI.3. **CULTURE:** OI.4, OI.5, OI.6 **PEOPLE:** OI.7, OI.8 & OI.9.

### WE SUPPLY

One educator, cultural objects, pull up banners.

### WE NEED

Sufficient floor space for all students to dance.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Also available for cohorts of up to 150 students (Whole School Program)*





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## DIDGERIDOO AND BEATS

A great program if you want to get the students dancing and being part of a live music performance with traditional Aboriginal instruments!



### THE EXPERIENCE

A highly interactive live music/dance experience for the students, conducted by a master didgeridoo player, who has toured internationally for over 20 years and has played on some of the largest festival stages in the world.

Our performer will introduce simple rhythm patterns with body percussion and clap sticks, creating an interactive 'band' with all students joining in. After adding some Aboriginal dance moves, he will gradually raise the energy of the performance, joining the band with his didgeridoo and introducing electronic beats. It will most likely end up in a high-energy dance party!

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: OI.3 CULTURE: OI.5 PEOPLE: OI.8 & OI.9**

### WE SUPPLY

Clap sticks for students, amplification, didgeridoos and electronic beats.

### WE NEED

Sufficient floor space for students to dance.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Also available for cohorts of up to 150 students (Whole School Program)*





## YIDAKI

A fun-filled and comprehensive presentation for all students, showcasing a musical instrument unique to Aboriginal culture: the didgeridoo!



### THE EXPERIENCE

Globally recognised as the musical instrument that produces 'the sound of Australia', the didgeridoo has long been a traditional musical instrument in the Top End. Its place of origin is North East Arnhem Land, where it is called yidaki. After introducing the yidaki with a live demonstration, our educator will take your students on a virtual journey to Arnhem Land, to witness the crafting of the instrument by its traditional owners and its use during ceremony.

Whilst learning about the cultural significance of this fascinating instrument students will also learn about its global popularity and have plenty of opportunity to ask questions. *Please note: this program is not gender-specific.*

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**CULTURE: OI.5**

### WE SUPPLY

A range of authentic yidaki, large pull up banners, media files for ICT presentation and question sheets for the students.

### WE NEED

ICT facility and suitable venue for the audience size (eg. classroom or auditorium). Microphone and amplification for larger venues / group sizes.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Also available for cohorts of up to 150 students (Whole School Program)*





**FIRST NATIONS  
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# ULTIMATE BOOMERANG GAMES

This is an introduction of students to throwing non-returning hunting boomerangs and returning boomerangs.



## THE EXPERIENCE

A short introduction of different boomerang types is followed by a safety briefing and a demonstration on how to throw a hunting boomerang at a target. Under active supervision students will engage in throwing practice. Two groups are formed for a fun competition to find out which team has the best aim and scores the most points. They will also learn to throw returning boomerangs.\*

Students discover first-hand how highly advanced, exciting and empowering ancient Aboriginal technology really can be!

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: OI.2, OI.3 CULTURE: OI.5, OI.6 PEOPLE: OI.9**

## WE SUPPLY

High-quality, hand-crafted hunting boomerangs, targets and position markers.

## WE NEED

An oval and one teacher to assist with the supervision of the students.

*\*(returning boomerangs: weather permitting)*

**Fee:** \$550 + GST (per class, max. 50 minutes)





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# INDIGENOUS GAMES

Students explore and enjoy indigenous culture through sport-related activities based on traditional games!



## THE EXPERIENCE

Students will learn about the significance and diversity of traditional games played by indigenous people across Australia and the Torres Strait islands.

Our educator will then introduce a number of games, including Marngrook (an Aboriginal ball game similar to footy), explain the rules and lead the activity. A fun, all-inclusive and structured activity to explore different types of skill games suitable for all age groups.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: 01.2, 01.3, CULTURE: 01.5, 01.6 PEOPLE: 01.9.**

## WE SUPPLY

All sports equipment needed for the games.

## WE NEED

An oval or sports hall and one teacher to assist with the supervision of the students.

**Fee:** \$550 + GST (per class, max. 50 minutes)





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## ABORIGINAL ART

This experience is very hands-on: every student engages in an activity of making traditional Aboriginal paint and painting their own boomerang.



### THE EXPERIENCE

In the absence of written languages, Aboriginal people used paintings to convey knowledge for thousands of years. Art styles vary greatly across Australia.

In this program, students get introduced to a number of Aboriginal symbols and how they can be used to tell a story. Students learn how to make their own traditional paint (with ochre, clay and charcoal) and paint a wooden boomerang, using traditional patterns and symbols, to take home at the end of the day.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: OI.3 CULTURE: OI.5**

### WE SUPPLY

Wooden boomerangs, brushes, ochres and grinding rocks, large banners illustrating Aboriginal symbols and acrylic spray to seal the finished artwork.

### WE NEED

Tables and chairs set up for 4-6 students per table. Easy access to a sink to clean resources between the sessions (allow 30 minutes between classes).

**Fee:** \$650 + GST (per class, max. 50 minutes)





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## BUNJIL & WAA

A collaborative art project to create large murals based on two significant local creation ancestors, using traditional symbols.



### THE EXPERIENCE

In this program students learn the stories of Bunjil and Waa, get introduced to a number of Aboriginal symbols and patterns, learn about traditional paint (made with ochre, clay and charcoal), traditional bark painting, and working collaboratively on either creating a large format Eagle or Crow mural.

The finished product makes for a great banner display for your school!

*(Approx. 1 single mural per 10 students or 1 double mural per 20 students)*

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**

**COUNTRY/PLACE: 01.3 CULTURE: 01.5 PEOPLE: 01.8**

### WE SUPPLY

Pre-prepared "Bark Painting" support (craft paper with gesso and an outline of a bird), brushes, paints/pens & large banners illustrating Aboriginal symbols.

### WE NEED

Adequate floor space for participants to gather around the mural and easy access to a sink to clean the resources. Each mural is up to 4.5m long.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Also available for cohorts of up to 150 students (Whole School Program)*



NEW



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## FIBRE CRAFT

A hands-on program inviting participants to explore the cultural significance of weaving within Aboriginal traditions.



### THE EXPERIENCE

Join Nikki Browne for a hands-on weaving/rope making workshop designed for your students: rope / necklaces for grades F-4 and bracelets for grades 4-7. Weaving for older year levels.

This engaging program will explore the cultural significance of weaving in Aboriginal traditions, allowing participants to gain a deeper understanding of its historical and spiritual importance. Guided by our educator, students will have the opportunity to create their own woven pieces using natural materials.

In addition to the creative experience, the workshop will also promote environmental awareness, highlighting sustainable practices in art-making and the importance of protecting our natural world.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**COUNTRY/PLACE: OI.3 CULTURE: OI.5 PEOPLE: OI.8**

### WE SUPPLY

Experienced First Nations weaver, pre-woven samples, instruction sheets, natural fibres and plastic needles.

### WE NEED

Adequate space for participants to sit and construct.

**Fee:** \$550 + GST (per class, max. 50 minutes)





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## LEARN HOW TO PLAY DIDGERIDOO

Get your male students to learn how to play an iconic instrument unique to Aboriginal culture – the didgeridoo!



### THE EXPERIENCE

Students learn about the traditional background of the didgeridoo in Aboriginal culture: its origin, how a didgeridoo is made, why only men play this instrument and in what context. This is followed by every student getting issued with a sanitised practice instrument and taught how to create the basic drone and sound variations (eg. animal sounds), applying a number of techniques.

We will then explain and demonstrate the concept of 'circular breathing', enabling the player to play uninterrupted for several minutes.

**Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities:**  
**CULTURE: OI.5**

### WE SUPPLY

A selection of authentic, handcrafted didgeridoos, large pull up banners with images illustrating aboriginal people making and playing didgeridoos, sanitised plastic didgeridoo for all students.

### WE NEED

The classroom to be set up with chairs in a large circle and name tags for the students, if possible.

**Fee:** \$550 + GST (per class, max. 50 minutes)

*Optional: Purchase of practice instruments and/or expansion to multi-session program*





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## INTRODUCTION TO CULTURE

Our introduction to teaching First Nations' culture content, is a fun-filled experiential learning opportunity for teachers.



### THE EXPERIENCE

After many years teaching Aboriginal content in Victoria, informed by the feedback from teachers in service and Aboriginal elders, we have developed an effective introductory framework PD empowering teachers to feel confident teaching culture, increasing competency and inspiration.

Topics covered:

- Welcome to Country & Acknowledgement of Country
- Country and it's care
- Artefacts - utilitarian and decorative authentic interactive show & tell
- Art - symbols and meanings, face and body painting/decoration & craft
- Identity - Kinship, moieties & totems
- Language and communication
- Music & Dance
- Community engagement
- Strategies for teaching First Nations students
- Q&A

*Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities: COUNTRY/PLACE: OI.1, OI.2, OI.3. CULTURE: OI.4, OI.5, OI.6 PEOPLE: OI.7, OI.8 & OI.9.*

*Australian Professional Teaching Standards 1.4 & 2.4*

We provide a wide range of authentic Aboriginal artifacts, large pull up banners with images, live music, materials for a collaborative mural and resources for classroom use. We require access to a white board and ICT, if possible.

After this introduction further in-depth PDs will be available based on more specific topics: Art, Music, Culture, PE and the Kulin Nation Calendar.

**Fee:** \$250 + GST per person, minimum 10 teachers (at your school, up to 3 hours)

*Optional: Purchase of First Nations Culture Kit for School use.*





## Teaching Standards and Curriculum References

We make easy and enjoyable what is often a challenge for teachers unfamiliar with Aboriginal culture. Our carefully designed lessons cover the concepts, skills and knowledge required to meet curriculum standards:

- **Aboriginal and Torres Strait Islander Histories & Cultures cross-curriculum priorities**
- **Victorian Curriculum F-10** (Learning about Aboriginal and Torres Strait Islander histories and cultures. The knowledge and skills that students are expected to develop about Aboriginal and Torres Strait Islanders histories and cultures has a particular and enduring importance and assists students to understand the uniqueness of these cultures and the wisdom and knowledge embedded in them.)
- **Australian Professional Teaching Standard 2.4** Understanding and respect for Aboriginal and Torres Strait Islander people to promote reconciliation between Indigenous and non-Indigenous Australians

*Please note: We are able to tailor presentations to specific inquiry topics you would like to address.*

## Bookings

### Further Information & Bookings

Website: [www.firstnationsincursions.com.au](http://www.firstnationsincursions.com.au)

Email: [info@firstnationsincursions.com.au](mailto:info@firstnationsincursions.com.au) or  
[bookings@firstnationsincursions.com.au](mailto:bookings@firstnationsincursions.com.au)

Phone: **0402 500 475**

### Travel Fee

Locations outside a 25 kilometre radius from Warrandyte may attract a travel fee.

### Payment terms:

Payable within 30 days from date of invoice or prior to your event - whichever comes first - unless other arrangements have been made with us.

### Cancellation Policy

Please contact us at least 24hrs in advance if you need to reschedule or cancel.



**Fully compliant with:**





## TESTIMONIALS

*"I just wanted to say on behalf of Preston PS how much we enjoyed the whole school day program you ran for us as part of our whole school event for the term.*

*The students really enjoyed all the rotations, especially working together with their peers on the murals and listening to the didgeridoo! They also were able to learn more about the culture and experiences of the indigenous people so again thank you for sharing with them."*

*- Whole School Program"*

**Jason Sofra, Preston Primary School**

*"Thank you so much for the wonderful experience today with Ganga Giri!*

*Ganga was amazing with the kids! They were so excited and engaged! He had them hanging off every word he said!*

*The way he wove the stories about life and culture into the experience was just awesome! I will be recommending you highly! Thank you! St Joseph's team" - Didgeridoo, Beats & Culture*

**Lisa Wans, St Joseph's Warragul**

*"Thank you again for your wonderful presentation to the Haileybury Staff. It was amazing – we are still talking about it!" - Indigenous music PD.*

**Campbell Reither, Haileybury College - Berwick**

*"We wanted to say a massive THANK YOU to the performer [Ganga Giri]. They had the audience engaged and he was so enthusiastic. We really enjoyed working with him. Thanks again for all your help and turning this around so quickly." - Didgeridoo Concert.*

**Natalie, Deakin University**

*"I just wanted to say a quick thank you for the fantastic incursion. Sean was incredibly engaging and made the experience truly enjoyable.*

*Below are some comments from our students:*

- It was very educational about the first nations culture*
- I liked seeing the different didgeridoos and how it was made and it's creation story.*
- I liked seeing all the different "fur"*
- Was interesting to see that there are different boomerangs are used for different means eg. Hunting,*
- I found it interesting, that each mob may have a different type of boomerang and use it for different purposes." - Didgeridoo & Beats*

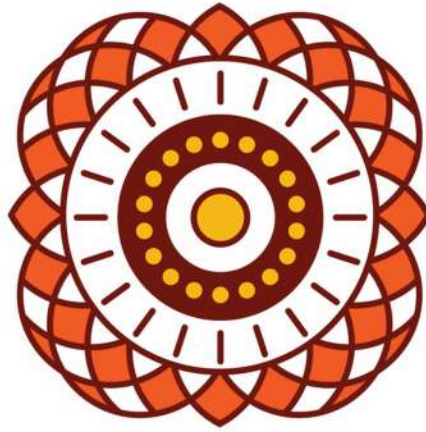
**Kate Reed, Armstrong Creek School**

*"I just want to thank you for the amazing session you've delivered today at Westall Library. This was one of most engaging sessions I have witnessed during my almost 8 years working in the public libraries.*

*Your session had it all: great visuals, things to touch, hear, see and explore. Children were fully engaged from start to finish, and it was great that they could try so many things from touching the football made of possum skins to playing pipes, from feeling the real boomerangs to watching how the traditional colours emerge from natural materials like rocks and charcoal. Amazing!!!*

*Many thanks to you and your team for developing and delivering such an incredible sessions"*

**Darya Rigoli, Westall Library**



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*Educate, Entertain & Inspire!*



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