



FIRST NATIONS 2026 LIBRARY EXPERIENCES

PROVIDING AN ENGAGING AND MEMORABLE CULTURAL EXPERIENCE FOR YOUR VISITORS, EXPLORING THE RICHNESS OF AUSTRALIAN INDIGENOUS CULTURES!



WOMINJEKA WELCOME TO FIRST NATIONS INCURSIONS

Educate, Entertain & Inspire!

Based in Naarm (Melbourne), we aspire to educate, entertain and inspire Australians to understand the culture, heritage, and connection to Country of our First Nations people.

Our highly experienced and passionate educators provide a fun-filled and authentic experiential learning experience that the children will remember for some time!

Our Mission:

To provide passionate and experienced First Nations educators to deliver inspirational and engaging cultural experiences that reflect understanding and respect of our First Nations people.

Your team at First Nations Incursions





2026 LIBRARY EXPERIENCES

Contents

Our Team & Mission	2
Summary	4
Aboriginal Culture	5
Didge, Beats & Culture	6
Boomerang Painting	7
Bunjil & Waa	8
Didgeridoo Dreaming	9
Weaving	10
Interactive Artifacts Exhibition	11
Booking Info, Compliance & Standards	12
Testimonials	13

Feedback of Aboriginal Culture Experience.

"I just want to thank you for the amazing session you`ve delivered today at Westall Library.

This was one of most engaging sessions I have witnessed during my almost 8 years working in

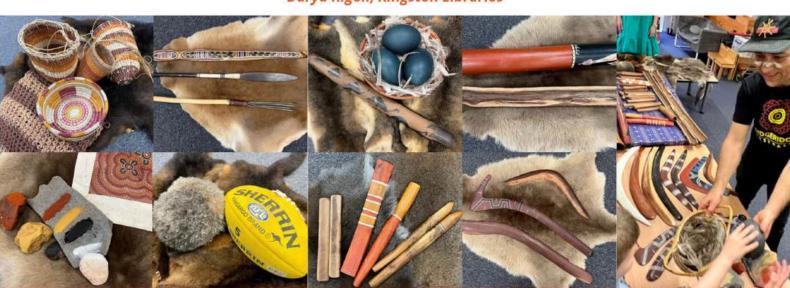
the public libraries.

Your session had it all: great visuals, things to touch, hear, see and explore.

Children were fully engaged from start to finish, and it was great that they could try so many things from touching the football made of possum skins to playing pipes, from feeling the real boomerangs to watching how the traditional colours emerge from natural materials like rocks and charcoal. Amazing!!!

Many thanks to you and your team for developing and delivering such an incredible sessions!"

Darya Rigoli, Kingston Libraries





QUALITY LIBRARY EXPERIENCES

Small Group Size Experiences (25 children):

- Aboriginal Culture
- Didge, Beats & Culture
- Boomerang Painting
- Bunjil & Waa Collaborative Art
- · Didgeridoo Dreaming
- Weaving

Larger audiences:

- Interactive Artifacts Exhibition
- Customised Cultural Program with multi-activity areas and larger audience didgeridoo and dance performances.

Discover, Create & Connect at the Library!

Our engaging programs are designed to bring fun, learning, and cultural discovery to your library space. Children will participate in interactive Australian Indigenous activities – from traditional culture, art and crafts to, music, dance, and cultural games – all designed to spark curiosity and build respect for the world's oldest living cultures.

As part of the program, we can highlight the library's fantastic collection of Indigenous books, helping young readers explore Aboriginal and Torres Strait Islander voices through stories, history, and art. Sessions can be tailored to incorporate book readings or themed displays to complement the activities.

Our **small group size cultural experiences** are designed for children from 3 years of age. A maximum group size of around 30 children is recommended to ensure maximum engagement. All experiences are highly immersive - with a focus on positive, interactive presentations and hands-on activities for children to explore Aboriginal cultures.

Book 4 activities for a \$100 discount over a year. Organise a different experience each quarter!

Our **interactive artifacts exhibition** is a great cultural addition to any special celebration at your library! We can also offer larger customised programs for your library, please get in touch today to create a memorable cultural experience for your community – personalised quotes available on request.

Bookings are easy!

Book via our website or send us an email: bookings@firstnationsincursions.com.au









A fun-filled cultural experience for children, showcasing some amazing Aboriginal inventions!

THE EXPERIENCE

A highly engaging and interactive presentation of traditional bush food sources, hunting tools, musical instruments, arts and crafts. Children learn how to play Aboriginal music instruments (didgeridoo (boys) and clap sticks (girls)) and witness how traditional paint is made with natural materials (ochre, charcoal and clay).

Authentic artifacts are explained and passed to the children for a memorable, handson experience, including animal skins, marngrook (possum skin ball), emu eggs, boomerangs, emu caller, baskets and more!

We supply:

One educator, a wide range of authentic Aboriginal artifacts, large pull up banners and sanitised music instruments for each child.

We need:

Sufficient floor space for children to sit in a semi-circle.

Fee:

\$605 incl. GST per 50 mins session









Get ready to join in with live music by clapping and dancing & exploring Aboriginal artifacts in this interactive showcase!

THE EXPERIENCE

After introducing and demonstrating the didgeridoo our educator will get the children involved playing clap sticks to his rhythms and practicing Aboriginal dance moves. The highlight will be an all-inclusive music performance with children clapping and dancing to live didgeridoo music and electronic beats - a modern celebration of a traditional musical instrument!

After this activity children will explore boomerangs and animal skins, a great tactile experience to round off the session.

We supply:

A wide range of authentic Aboriginal artifacts, animal skins, large pull up banner, clap sticks for all children, amplification for live music.

We need:

Sufficient floor space for children to dance and sit down for exploring the artifacts.

Fee:

\$605 incl. GST per 50 mins session









Introducing children to the art of storytelling using Aboriginal symbols. Each child decorates their own boomerang, using traditional colours.

THE EXPERIENCE

In the absence of a written alphabet, Aboriginal people used symbols and artwork for thousands of years to record and transmit information. In this incursion, children are introduced to a number of Aboriginal symbols, and the art of storytelling through symbols. Children will then paint a wooden boomerang to take home at the end of the day. Includes a demonstration on how to make traditional paint with ochre, clay and coal.

We supply:

Wooden boomerangs, paint, brushes, symbol stamps and a large pull up banner illustrating different Aboriginal art styles.

We need:

Tables and chairs set up for 4-6 children per table in a room with easy access to a sink to clean resources afterwards. A white board for illustrations.

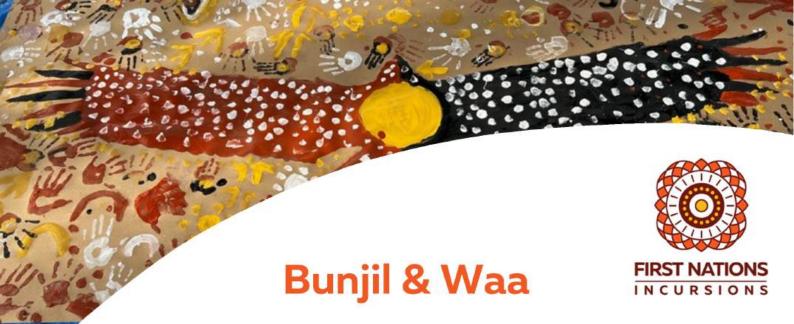
Fee:

\$715 incl. GST per 50 mins session









A collaborative art project to create large murals based on two significant local creation ancestors, using traditional symbols.

THE EXPERIENCE

In this program students learn the stories of Bunjil and Waa, get introduced to a number of Aboriginal symbols and patterns, learn about traditional paint (made with ochre, clay and charcoal), traditional bark painting, and working collaboratively on either creating a large format Eagle or Crow mural.

The finished product makes for a great banner display for your library! (Approx. 1 single mural per 10 children or 1 double mural per 25 children)

We supply:

Pre-prepared "Bark Painting" support (craft paper with gesso and an outline of a bird), brushes, paints/pens & large banners illustrating Aboriginal symbols.

We need:

Adequate floor space for participants to gather around the mural (a double mural is up to 4.5m long) and easy access to a sink to clean the resources.

Fee:

\$715 incl. GST per 50 mins session









One of the special qualities of the didgeridoo's mystical sound is its calming and deeply relaxing effect on the listener.

THE EXPERIENCE

Our educator will introduce the didgeridoo, explain how it is made, and demonstrate various playing techniques to create sound variations and rhythms. The educator will then guide the audience on an imaginary journey through a Yidaki Dreamtime story, using the didgeridoo's sound frequencies to mimic animal sounds.

Calm storytelling and didgeridoo meditation, accompanied by the sounds of nature, will transport the children to another time and place. Afterward, the children will share what they heard and "saw" during the experience.

We supply:

An educator with extensive didgeridoo meditation / mindfulness experience.

We need:

The room set up for all children to lay down on the floor (eg. on thin mats).

Fee:

\$605 inl. GST per 50 mins session









A hands-on program inviting participants to explore the cultural significance of weaving within Aboriginal traditions.

THE EXPERIENCE

Join Olivia Cromarty for a hands-on weaving workshop designed for your students: smaller woven key rings F-4 and baskets for grades 4-7. Weaving for older year levels. Each student will be given a pre-made coil to start off their basket weaving project. Any students who do not finish in the session will be supplied with instructions and materials to complete their project.

This engaging program will explore the cultural significance of weaving in Aboriginal traditions, allowing participants to gain a deeper understanding of its historical and spiritual importance. Guided by our educator, students will have the opportunity to create their own woven pieces using natural materials.

Through these workshops, we share the meditative and communal practice of weaving, reconnecting people with tradition, land, and each other - Yarning!

We supply:

Experienced First Nations weaver, pre-woven samples, instruction sheets, natural fibres and plastic needles.

We need: Adequate space for participants to sit and construct.

Session Fee:

\$550 ex. GST + materials. (Max. 15 people) - 1 facilitator - up to 2 hrs. \$750 ex. GST + materials (Max. 30 people) - 2 facilitators - up to 2 hrs.

Materials:

Baskets: \$16.50/person Keyrings:\$8/person









THE EXPERIENCE

An interactive exhibition of authentic Aboriginal artifacts for your visitors to explore Aboriginal culture. Visitor engagement will include:

- An interactive introduction of visitors to a wide range of authentic Aboriginal artifacts and cultural objects on display: boomerangs, spears and spear throwers, shields, clubs, didgeridoos, clap sticks, emu caller, coolamons (wooden bowls), digging sticks, baskets, necklaces, marngrooks (possum skin balls) and more!
- Also on display are animal skins (possum, wallaby and kangaroo) and emu eggs.

All objects can be carefully handled by the visitors for a memorable experience.

We supply:

An extensive array of authentic Aboriginal artifacts, animal skins, large pull up banners, one educator.

We need:

A minimum of two large trestle tables to set up the cultural exhibition.

Fee:

\$990 incl. GST per 2hr session - please contact us for customised programs!









Teaching Standards and Curriculum References

Our programs meet National Quality standard 1.1, particularly elements 1.1.1 and 1.1.2, as we connect children to the indigenous community and offer children hands on knowledge and experience in the indigenous culture.

Our cultural experiences meet VIT teaching standards:

1.4 – Strategies for teaching Aboriginal and Torres Strait Islander learners. Design and implement effective teaching strategies that are responsive to the local community and cultural settings, linguistic background and histories of Aboriginal and Torres Strait Islander learners.

2.4 – Understand and respect Aboriginal and Torres Strait Islander people to promote reconciliation between Indigenous and non-Indigenous Australians. Provide opportunities for learners to develop understanding of and respect for Aboriginal and Torres Strait Islander histories, cultures and languages.

PL Subsidy: https://www.education.gov.au/early-childhood/workforce/support/professional-development-opportunities/professional-development-subsidy

An understanding of Aboriginal culture greatly supports VEYLDF

Outcome 1: Children have a strong sense of identity and Outcome 2: Children are connected with and contribute to their world.

Bookings

Travel Fee

Further Information & Bookings

Website: www.firstnationsincursions.com.au

Email: info@firstnationsincursions.com.au
or. bookings@firstnationsincursions.com.au

Phone: 0402 500 475

Locations outside a 25 kilometre radius from Warrandyte attract a travel fee.

Payment terms:

Payable within 30 days from date of invoice or prior to your event - whichever comes first - unless other arrangements have been made with us.

Cancellation Policy

Please contact us at least 24hrs in advance if you need to reschedule or cancel.

Fully compliant with:

















Testimonials

"

"I just want to thank you for the amazing session you've delivered today at Westall Library. This was one of most engaging sessions I have witnessed during my almost 8 years working in the public libraries.

Your session had it all: great visuals, things to touch, hear, see and explore.

Children were fully engaged from start to finish, and it was great that they could try so many things from touching the football made of possum skins to playing pipes, from feeling the real boomerangs to watching how the traditional colours emerge from natural materials like rocks and charcoal. Amazing!!!

Many thanks to you and your team for developing and delivering such an incredible sessions!"

- Aboriginal Culture

Darya Rigoli, Kingston Libraries

Sean delivered 3 wonderful performances that engaged our families and children 0-5years of age. The program was very interactive with hands on experiences and education to families. Please share the feedback with Sean, we are grateful for the professional program Sean delivered."

- Didgeridoo & Beats

"I thought today's imagination magic was great for little kids. It was a performance that was accessible to them. Loved how he got the kids involved too. Hands on is always great to keep little ones entertained.

I really enjoyed today's performance of Didgeridoo Australia today 18/6. It had a lot of different aspects of it, a lot of different ways of learning, listening and answering questions, dancing, clapping, sticks, paint, possum fur. It kept everyone engaged of various ages. Well done!

Izabella is so shy, I would have liked her to get up and dance with the other kids. Although on arriving home she showed dad her painted forehead. I even learnt something on the day. She got some sticks and started banging them together. I'm sure she enjoyed it.

It was an amazing experience to witness today's event. All of us were very much entertained and our toddler was happy and showed a fantastic participation. Great learning experience for the whole family."

~ parent feedback from Imagination Magic

Leanne Hickey, Families and Playgroups Officer - Melton City Council





Educate, Entertain & Inspire!



WWW.FIRSTNATIONSINCURSIONS.COM.AU