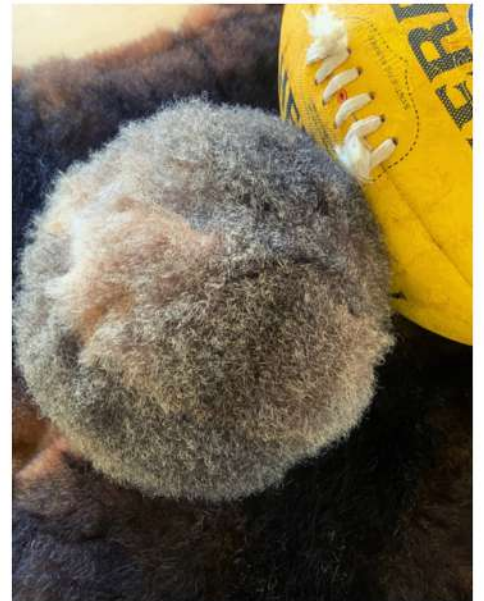




**DIDGERIDOO**  
**A U S T R A L I A**

**ABORIGINAL CULTURAL EXPERIENCES**



Email: [info@didgeridooaustralia.com.au](mailto:info@didgeridooaustralia.com.au)  
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**2024 SCHOOL PROGRAMS**



**DIDGERIDOO**  
**AUSTRALIA**

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# WOMINJEKA - WELCOME TO DIDGERIDOO AUSTRALIA!

## ***Helping your students explore the richness of Aboriginal cultures!***

Based in Naarm (Melbourne), we aspire to educate, entertain and inspire Australians to understand the culture, heritage, and connection to Country of our First Nations people.

Our highly experienced and passionate educators deliver high quality year-level programs, whole school assembly performances and class-sized specialised programs.

### **Our Mission:**

To provide passionate and experienced First Nations educators to deliver inspirational and engaging cultural experiences that reflect understanding and respect of our First Nations people.

## ***Your team at DIDGERIDOO AUSTRALIA***





# PRIMARY & SECONDARY SCHOOL EXPERIENCES

Our Programs are split into four types: Introductory, Overview, Deeper Exploration and Expansion.

**Introductory - Assembly Style Programs.** Able to cover a large group of students at once these additions to your assembly are interactive and informative. Choose from Culture, Didgeridoo &, Beats & Culture, or our Culture Celebration programs. Pg. 6-8

**Overview - A Whole School Program.** This program is an all day event that gives up to 150 students at a time opportunity to be involved in 3 topics, Music, Art & Culture. Each group rotates through the sessions ensuring all experience a choice of Aboriginal Culture, Didgeridoo & Beats, Yidaki and Bunjil & Waa. (Pg. 9)

**Deeper Exploration - Our Year Level Program.** This program is tailored to your school allowing for a multi session/educator rotational program. A great value system for multi-disciplined, class-sized experiences. With possibilities for Regional & Interstate incursions. (Pg. 10)

**Expansion - Class-sized sessions.** These sessions can be utilised to further enrich your specialist programs; Music, Art, Culture and PE. They also form the basis of the available sessions for our Year Level Program. (Pg. 11)



## Our Programs Types

Level	Description	Time / Numbers / Price		
Introductory	<ul style="list-style-type: none"> <li>• Whole School Assembly sized programs</li> </ul>	Up to 45 mins	Up to 900	from \$1200
Overview	<ul style="list-style-type: none"> <li>• Whole School Program</li> <li>• Up to 3 Rotation Classes</li> <li>• 150 students per session</li> </ul>	Full day 45mins sessions	Up to 450	\$15/ Student
Deeper Exploration	<ul style="list-style-type: none"> <li>• Year Level Program</li> <li>• Up to 4 Rotation Classes</li> <li>• 30 students per session</li> </ul>	Full day 30mins sessions	Up to 360	From \$450/ activity
Expansion	<ul style="list-style-type: none"> <li>• Class Sized Specialist Programs: PE, Art, Music &amp; Culture</li> </ul>	1 hr Up to 3 sessions	From 30 to 90	\$550/ \$650

# DIDGERIDOO, BEATS & CULTURE

Get swept off your feet by Ganga Giri and his highly engaging presentation of the iconic didgeridoo and Aboriginal Culture. Get ready to join his live music by clapping and dancing in this interactive showcase!



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## THE EXPERIENCE

Looking for an engaging and unique cultural experience for your students? Step into the world of Indigenous Australian culture with our Didgeridoo, Beats & Culture Performance. Ganga Giri, world-renowned performer, will transport you through his demonstration of the unique sound of the didgeridoo, animal sounds and solo rhythms accompanied by dynamic, original, electronic beats. Not only will you & your students enjoy the dynamic and engaging show, but you'll also learn about the history of the didgeridoo & its making, traditional bush food, hunting tools, musical instruments, and arts & crafts. Book us today and make learning relatable and enjoyable!

## WE SUPPLY

Ganga Giri, instruments, banners, cultural artifacts, electronic production, amplification & microphones.

## WE NEED

Enough space for all students.

## Fee

\$1,200 + GST (per performance up to 45mins)



**ASSEMBLY PERFORMANCE**



# ABORIGINAL CULTURE ASSEMBLY

This highly interactive experience combines the iconic didgeridoo, story telling & dance and Aboriginal Culture. Get ready to join in with this all round adventure!



## THE EXPERIENCE

Our Aboriginal Culture Assembly is an interactive and educational program designed to give students a deeper understanding of Indigenous Australian culture. Our experienced performers use a combination of traditional dance, story telling and music to bring the history and traditions of the Indigenous people to life. Our program includes demonstrations of traditional tools and the use of authentic bush foods, providing a truly immersive experience.

## WE SUPPLY

Educator, instruments, banners, cultural artifacts, electronic production, amplification & microphones.

## WE NEED

Enough space for all students.

## Fee

\$1,200 + GST (per performance up to 45mins)



## ASSEMBLY PERFORMANCE

# DIDGE & DANCE PERFORMANCE

This assembly concert is a great way to celebrate a special occasion by connecting the whole school with Aboriginal community!



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## THE EXPERIENCE

This assembly concert starts with setting the mood with an acknowledgement of Country, followed by Barama presenting interactive storytelling & dance, accompanied by the mystical sound of the didgeridoo as played by Ganga Giri.

Ganga will introduce the didgeridoo and gradually take the students on a musical, tribal didgeridoo and beats dance frenzy. A great concert with plenty of audience participation - the students enjoy learning rhythm and dance and celebrating multi-cultural Australia in the now.

## WE SUPPLY

Amplification and microphones, two performers including an Aboriginal dancer and world-renown didgeridoo virtuoso Ganga Giri.

## WE NEED

Enough space for all students.

## Fee

\$1,900 + GST (per performance up to 45mins)



**ASSEMBLY PERFORMANCE**



**DIDGERIDOO**  
AUSTRALIA

# WHOLE SCHOOL PROGRAM

With opportunity for larger group sizes and an overview of topics, this totally experiential learning experience will have them moving, engaged and creating!

## THE EXPERIENCE

This program is tailored to your school allowing for multi program/educator rotational sessions. Priced per head this is great value for your school. With possibilities for Regional & Interstate incursions. A 20 min Introduction starts each session of concurrent activities rotating every 45 mins so all students can engage in all 3 sessions. This can be repeated over multiple days to service larger school numbers. A 20min Q&A rounds out the day allowing for further learning and enquiry. All sessions are 'hands on' and can include a choice of our Aboriginal Culture, Didgeridoo & Beats, Yidaki and Bunjil & Waa programs.

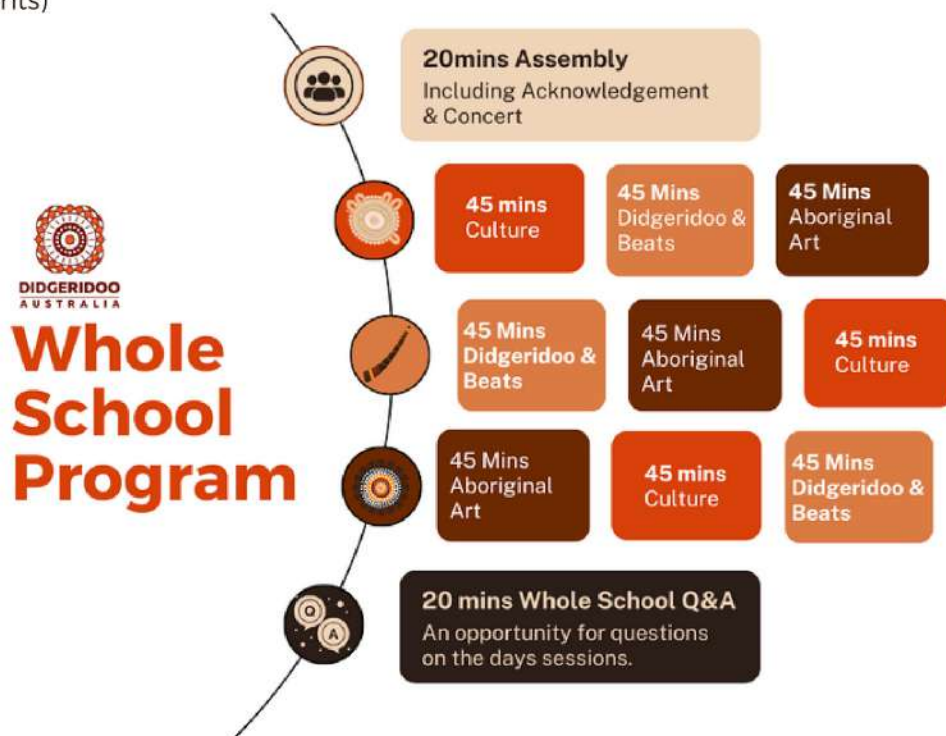
## WE SUPPLY

Educator, instruments, banners, cultural artifacts, electronic production, amplification & microphones.

## WE NEED

Enough space for all students.

**Fee** Priced per head - From \$15/Student. Contact us for a comprehensive quote.  
(Min. 300 participants)



# WHOLE SCHOOL ROTATIONS



# YEAR LEVEL PROGRAM

This program is tailored to your school allowing for a multi session/educator rotational program. Priced per head this is great value for your school. With possibilities for Regional & Interstate incursions.



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## THE EXPERIENCE

An all day program, this 30min rotation, allows for up to 4 educators to provide 4 separate sessions concurrently. Rotating each class-sized experience till all students have experienced all the sessions. Choose from all our class-sized programs\*

## WE SUPPLY

Educator, instruments, banners, cultural artifacts, electronic production, amplification & microphones.

## WE NEED

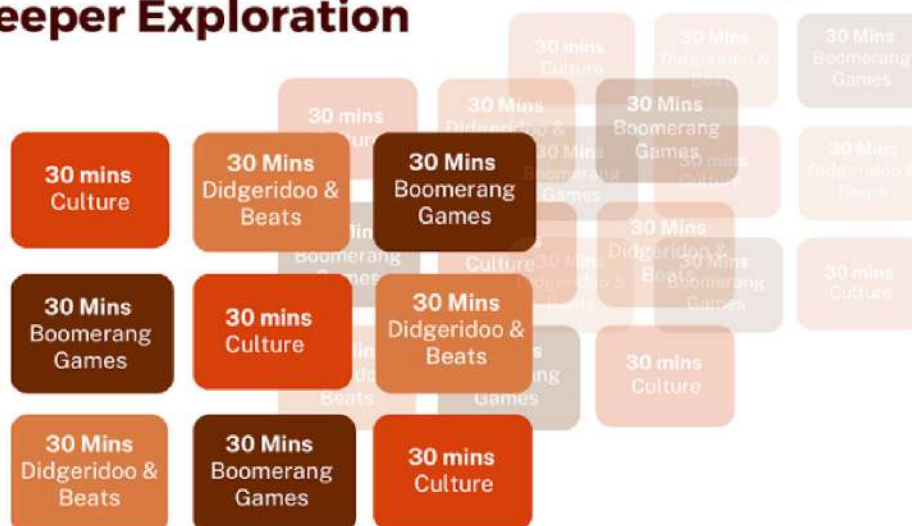
Enough space for all students.

## Fee

Priced from \$450 per activity. Contact us for a comprehensive quote.

(\*boomerang painting not included due to time constraints & Learn to play didgeridoo is for males only.

## Class-sized Year Level Programs Deeper Exploration



Choose from a range of programs, to host 30 minute sessions.  
Up to 4 educators running concurrently, allowing  
for inspiring class-sized experiences.

## YEAR LEVEL ROTATIONS



# ABORIGINAL CULTURE

Highly engaging and resource-rich, this interactive 'show-and-tell' program is a great introduction to Aboriginal culture.



## THE EXPERIENCE

A comprehensive presentation and discussion of traditional bush food sources, hunting tools, musical instruments, arts and crafts. Authentic objects (boomerangs, animal skins, possum skin game ball, emu eggs, baskets and more) are passed to the students for that memorable, hands-on experience. With live didgeridoo music joined by the students playing clap sticks & a demonstration of how to make Aboriginal paint.

## WE SUPPLY

A wide range of authentic Aboriginal artifacts, large pull up banners with images and sanitised practice instruments for each student.

## WE NEED

Sufficient floor space for all students to sit in a semi-circle. Name tags for the students, if possible.

## Fee

\$550 + GST (per class, max. 45 minutes)



**CLASS-SIZE PROGRAM**

# YIDAKI

A fun-filled and comprehensive introduction to a musical instrument unique to Aboriginal culture: the didgeridoo!



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## THE EXPERIENCE

Globally recognised as the musical instrument that produces 'the sound of Australia', the didgeridoo has long been a traditional musical instrument in the Top End. Its place of origin is North East Arnhem Land, where it is called yidaki. After introducing the yidaki with a live demonstration, our educator will take your students on a virtual journey to Arnhem Land, to witness the crafting of the instrument by its traditional owners & its use during ceremony.

Whilst learning about the cultural significance of this fascinating instrument students will also learn about its global popularity and have plenty of opportunity to ask questions.

## WE SUPPLY

A range of authentic yidaki, large pull up banners, media files for ICT presentation and question sheets for the students.

## WE NEED

ICT facility and suitable venue for the audience size (eg. classroom or auditorium). Microphone and amplification for larger venues.

**Fee** \$550 + GST (per class, max. 60 minutes)



**CLASS-SIZE PROGRAM**



# ABORIGINAL ART

This experience is very hands-on, with every student engaging in the activity of making traditional Aboriginal paint and painting their own boomerang.



## THE EXPERIENCE

In the absence of written languages, Aboriginal people used paintings to convey knowledge for thousands of years. Art styles vary greatly across Australia.

In this program, students get introduced to a number of Aboriginal symbols, learn how to make their own traditional paint (with ochres, clay and charcoal) and paint a wooden boomerang to take home at the end of the day.

## WE SUPPLY

Wooden boomerangs, brushes, ochres and grinding rocks, large banners illustrating Aboriginal symbols and acrylic spray to seal the finished artwork.

## WE NEED

Tables and chairs set up for 4-6 students per table. Easy access to a sink to clean resources between the sessions.

## Fee

\$650 + GST (per class, max. 60 minutes)



**CLASS-SIZE PROGRAM**

# BUNJIL & WAA

A collaborative art project to create murals based on two significant creation ancestors, using traditional symbols. Ideal for larger cohorts of up to 150 students.



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## THE EXPERIENCE

In this program students learn the stories of Bunjil and Waa, get introduced to a number of Aboriginal symbols, learn about traditional paint (made with ochre, clay and charcoal), traditional bark painting, and work collaboratively on either a large format Eagle or Crow mural.

(Multiple murals if chosen as part of the Whole School Program)

## WE SUPPLY

Pre-prepared "Bark Painting" support (craft paper with gesso and an outline of a bird), brushes, paints/pens & large banners illustrating Aboriginal symbols.

## WE NEED

Tables in long form layout, adequate space for participants to gather around the mural and easy access to a sink to clean the resources.

## Fee

\$550 + GST (per class, max. 45 minutes)



**CLASS-SIZE PROGRAM**



# DIDGERIDOO AND BEATS

This is a great program if you want to get the students up and dancing and be part of a contemporary music performance with traditional Aboriginal instruments.



## THE EXPERIENCE

A highly interactive live music/dance experience for the students, conducted by didgeridoo virtuoso Ganga Giri, who has toured with his band for over 20 years and has played on some of the largest festival stages in the world.

Ganga will introduce simple rhythm patterns with body percussion and clap sticks, creating an interactive 'band' with all students joining in. After adding some Aboriginal dance moves, Ganga will gradually raise the energy of the performance, joining the band with his didgeridoo and introducing electronic beats. It will most likely end up in a high-energy dance party!

## WE SUPPLY

Clap sticks for all students, amplification for live music, didgeridoos and electronic beats.

## WE NEED

Sufficient floor space for students to dance.

## Fee

\$550 + GST (per class, max. 45 minutes)



**CLASS-SIZE PROGRAM**

# LEARN HOW TO PLAY DIDGERIDOO

This experience is a great introduction to an iconic instrument – the didgeridoo!



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\*Please note: following the advice of local Aboriginal elders this program is only available to male students, as the didgeridoo is widely regarded as a male instrument.



## THE EXPERIENCE

Students learn about the traditional background of the didgeridoo: its origin, how a didgeridoo is made and who plays didgeridoo and in what context. This is followed by every student getting issued with a sanitised practice instrument and taught how to create the basic drone and sound variations (eg. animal sounds), applying a number of techniques.

We will then explain and demonstrate the concept of ‘circular breathing’, enabling the player to play uninterrupted for several minutes.

## WE SUPPLY

A selection of authentic, handcrafted didgeridoos, large pull up banners with images illustrating aboriginal people making and playing didgeridoos, sanitised plastic didgeridoo for all students.

## WE NEED

The classroom to be set up with chairs in a large circle and name tags for the students if possible.

**Fee** \$550 + GST (per class, max. 45 minutes)



**CLASS-SIZE PROGRAM**



**DIDGERIDOO**  
AUSTRALIA

# ULTIMATE BOOMERANG GAMES

This is an introduction of students to throwing non-returning hunting boomerangs. Every student will receive a boomerang for the duration of the program.



## THE EXPERIENCE

A short introduction of different boomerang types is followed by a safety briefing and a demonstration on how to throw a hunting boomerang at a target.

Under active supervision students will engage in throwing practice. Two groups are formed for a fun competition to find out which team has the best aim and scores the most points.

Students discover first-hand how highly advanced, exciting and empowering ancient Aboriginal technology really can be!

## WE SUPPLY

High-quality, hand-crafted hunting boomerangs, targets and position markers.

## WE NEED

An oval and one educator to assist with the supervision of the students.

## Fee

\$550 + GST (per class, max. 60 minutes)



**CLASS-SIZE PROGRAM**



# INDIGENOUS GAMES

Students explore and enjoy indigenous culture through sport-related activities based on traditional games!



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## THE EXPERIENCE

Students will learn about the significance and diversity of traditional games played by indigenous people across Australia and the Torres Strait islands.

Our educator will then introduce a number of games, explain the rules and lead the activity.

A fun, inclusive and structured activity to explore different types of skill games suitable for all age groups.

## WE SUPPLY

All sports equipment needed for the games.

## WE NEED

An oval or sports hall and one educator to assist with the supervision of the students.

## Fee

\$550 + GST (per class, max. 60 minutes)



**CLASS-SIZE PROGRAM**



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## **Our Programs tick all the boxes!**

Didgeridoo Australia's classes and performances help teachers meet the Australian Professional Teaching Standard 2.4 (Understanding and respect for Aboriginal and Torres Strait Islander people to promote reconciliation between Indigenous and non-Indigenous Australians). We make easy and enjoyable what is often a challenge for teachers unfamiliar with Aboriginal culture.

Didgeridoo Australia also helps teachers meet The Victorian Curriculum F-10, which requires all students to 'learn about Aboriginal and Torres Strait Islander histories and cultures. The knowledge and skills that students are expected to develop about Aboriginal and Torres Strait Islanders histories and cultures has a particular and enduring importance and assists students to understand the uniqueness of these cultures and the wisdom and knowledge embedded in them.'

Our carefully designed lessons cover the concepts, skills and knowledge required to meet curriculum standards. With notice, we can tailor presentations to specifics you would like to get addressed.

## **Further Information And Bookings:**

### **Travel Fee**

Locations outside a 25 kilometre radius from Warrandyte attract a travel fee.

### **Bookings are easy!**

You can make bookings via:

Website: **[didgeridooaustralia.com.au](http://didgeridooaustralia.com.au)**

Email: **[info@didgeridooaustralia.com.au](mailto:info@didgeridooaustralia.com.au)**

### **Payment terms:**

Payable within 30 days from date of invoice or prior to your event if booked less than 30 days from your scheduled booking.

### **Cancellation Policy**

To cancel or reschedule, please contact us at least 24hrs in advance.

**We are looking forward to visiting your school soon!**

**Your team at Didgeridoo Australia**



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## TESTIMONIALS

*"Your well-resourced, organised and carefully prepared session was both of a professional standard and highly engaging for our young Year 2 students. Your friendly manner and sense of humour was pitched perfectly for your audience, as students were taken through the different components of the session. The quick setup and pack up of your equipment was greatly appreciated due to the time constraints of the school timetable. Thank you again for an entertaining and educational incursion."*

**Chad Gallaher, Balcombe Grammar School**

*"Didgeridoo Australia presented an interactive, educational and highly engaging workshop to our Year 7 Parade College students during Reconciliation Week. The students were impressed with the contemporary didgeridoo performance by Ganga, and the enthusiastic and informative presentation."*

**Ann Fahey, Parade College**

*"Thank-you SO much! We had such a wonderful day! Henning did an amazing job, he was so knowledgeable and engaging. The children loved learning about our indigenous culture and taking part in some music making!*

*We will be sure to spread the word and book again in the future."*

**Melissa Bevan, Bannockburn College**

*"I just wanted to say a huge THANK YOU to Sean and Didgeridoo Australia for the fantastic, engaging and fun didgeridoo performance held at Solway PS Friday 8 September. The whole school was captivated by Sean performance and the feedback has been so positive. We will be in touch in the future, for more performance and possibly a full day incursion.*

*Thank you, thank you and thank you!"*

**Theresa Tremonte, Solway Primary School**

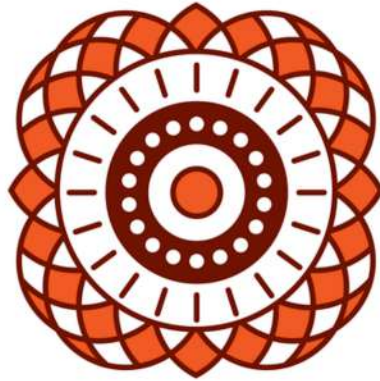
*"I just want to thank you for the amazing session you've delivered today at Westall Library. This was one of most engaging sessions I have witnessed during my almost 8 years working in the public libraries.*

*Your session had it all: great visuals, things to touch, hear, see and explore. Children were fully engaged from start to finish, and it was great that they could try so many things from touching the football made of possum skins to playing pipes, from feeling the real boomerangs to watching how the traditional colours emerge from natural materials like rocks and charcoal.*

*Amazing!!!*

*Many thanks to you and your team for developing and delivering such an incredible sessions"*

**Darya Rigoli, Westall Library**



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